



# CENTER FOR WORLD MUSIC

AND RELATED ARTS



**Ade Suparman**

**Ade Suparman** taught and performed Sundanese gamelan music for the Center for World Music from 2011 to 2012. He is a virtuoso instrumentalist and accomplished composer of Sundanese music. Born in Purwakarta, West Java in 1969, Ade started playing Sundanese zither (*kacapi*) with his father when he was 10 years old. He then studied Sundanese music theory and classical music—including singing, bamboo flute (*suling*), drum (*kendang*), and *gamelan*—at the Indonesian Performing Arts School (SMKI). He received a B.A. degree from the Institute of Indonesian Arts (ISI) in Surakarta, East Java.

After his formal studies, Ade performed as a *kacapi* soloist around the world. He created a new learning method for *suling* and also published several instructional methods for Sundanese traditional musical instruments: *suling*, *kacapi*, and *gamelan*. Ade is a member of several professional folk and classical music groups in Bandung, performing on *kacapi* and various *gamelan* instruments. He has recorded Sundanese traditional and contemporary music with many distinguished musicians in West Java. His travels abroad have taken him to South Korea, the Netherlands, and the United States. While in the Netherlands, Ade performed as a *kacapi* soloist in Utrecht and Den Haag, and also taught Sundanese music at the Art Circle Foundation Siliwangi West Java (*Stichtings Kunstkring Siliwangi-Panglipur*). For many years he taught annually for the Center for World Music's summer workshops in Bali.