



# CENTER FOR WORLD MUSIC AND RELATED ARTS



**Amulya Balabantaray**

Amulya Balabantaray taught and performed Odissi dance for the Center for World Music from 2010 to 2016. He is a distinguished Bhubaneswar-based Odissi dancer and teacher, trained at Guru Gangadhar Pradhan's Orissa Dance Academy in Odisha's capital city of Bhubaneswar. Amulya studied with renowned gurus such as Bichitrananda Swain, Aruna Mohanty, and Manoranjan Pradhan. A grandmaster of the promotion and propagation of Indian classical music and dance (*Akhila Bharatiya Gandharva Mahavidyalaya Mandal*), Amulya is currently a faculty member of Guru Bichitrananda Swain's acclaimed Rudrakshya Odissi Foundation.

As a professional performer with Odissi's two best-known dance troupes for over fifteen years, Amulya has performed in numerous dance festivals at prestigious venues in India and abroad, including Swarnotsav, organized by the Sangeet Natak Akademi, India's National Academy of Performing Arts, New Delhi; Kalidas Samaroh, Ujjain; the Jeevan Pani Memorial Festival, New Delhi; the Konark Festival of Indian Classical Dances and the Mukteswar Odissi Dance Festival (both hosted by the Government of Odisha); the Uday Shankar Dance Festival, Kolkata; the National Centre for Performing Arts (NCPA), and the Kharavela National Arts Festival, Bhubaneswar. Amulya has also performed at the Pragjyoti National Dance Festival, Guwahati; the Indradhanush Festival, New Delhi; the Naman Festival, Bengaluru; and Basant Utsav, Bhubaneswar. In the United States, Amulya has performed as a soloist at the prestigious Wong Center, at Lincoln Center, and at the Alban Festival in New York.