I Wayan Sinti taught and performed Balinese gamelan music for the Center for World Music from 1978 to 1981. He was born in the village of Banjar Dauh, Ubung Kaja, near the capital city of Denpasar in Bali. He began his study of Balinese vocal and instrumental music in his village in 1957, after which in 1961 he was accepted to the new high school for the performing arts (KOKAR) which had recently opened in Denpasar. He graduated in 1964 after which he was appointed a teaching position there.

Sinti has mastered many types of Balinese vocal music and nearly all forms of instrumental music, having studied with the outstanding teaching artists Nyoman Kaler and Wayan Lotring. Sinti’s dedication to the classical musical styles that he learned from those teachers inspired him to revive many forms of gamelan throughout his long career.

During his four decades as an instructor at KOKAR, where he taught the next generation of Balinese musicians, his influence as a teacher, performer, and composer became apparent almost everywhere in Bali. His deep dedication to the Balinese performing arts has been officially recognized through awards presented to him by the mayor of Denpasar, the governor of Bali, and the president of Indonesia. Sinti is also known worldwide for his compositions for gamelan in the classical genres.

In 1974 Sinti was invited to teach at the Center for World Music in Berkley, CA where he spent 2½ months teaching various forms of Balinese music. In 1978 he returned to the United States for four years in order to study ethnomusicology and teach Balinese music at San Diego State University, where he graduated with an M.A. in music.

In 1994 Sinti created a new type of gamelan ensemble called Manikasanti, which means "jewel for peace." It features a innovative tuning system that allows for the playing of various Balinese modes and musical scales. It was inspired by Sinti’s long study of vocal and instrumental ritual music.