



CENTER FOR WORLD MUSIC

AND RELATED ARTS



Djoko Walujo

Djoko Walujo taught and performed Javanese gamelan music for the Center for World Music from 1997 to 2019. Respectfully addressed by his professional colleagues as well as his students as “Pak Djoko,” he is an esteemed artist and one of the most highly sought-after instructors of Javanese gamelan in the world. He studied gamelan music from an early age with many well-known teachers, including Raden Lurah Dhamowijoyo, Raden Ngabehi Prawira Pangrawit, Raden Mas Handoyo Kusuma, Bapak Harjaswara, Bapak Sunardi Wisnubrata, Bapak Promono, Bapak Hadi Sumarta and K. R. T. Wasitodiningrat.

Pak Djoko also studied music at the Indonesian Arts Institute and law at the University of Gajah Mada in Yogyakarta, Indonesia on the island of Java. He served as Professor of Music at the Indonesian Arts Institute from 1975 until 1992, after which he was invited by the California Institute of the Arts to serve as a Visiting Artist.

Pak Djoko has also directed Javanese gamelan ensembles at the Los Angeles Consulate General of Indonesia, and at San Diego State University. He was a lecturer in the UCLA Department of Ethnomusicology in 2005-06, teaching Javanese gamelan. He has performed widely, composed music for dance and drama, and received awards of distinction from the Javanese Ministry of Education, the Governor of the Special Region of Yogyakarta, Radio Republic of Indonesia, and the Governor of Central Java.