



# CENTER FOR WORLD MUSIC

AND RELATED ARTS



**Eduardo “Dudu” Fuentes**

Eduardo “Dudu” Fuentes taught and performed Samba percussion music for the Center for World Music from 2017 to 2018. A master performer, Dudu is one of Rio de Janeiro’s foremost percussionists. As former director and principal arranger of *Bangalafumenga* and *Batucalacatuca*, two popular Carnival *blocos* (street bands), Dudu is recognized for creating percussion arrangements that have breathed new life into traditional Brazilian rhythms. Dudu’s unique style of adapting folkloric Brazilian rhythms—like *ciranda*, *côco*, *maculelê*, and *ijexá*—for samba *bateria* instruments has taken him around the world, teaching workshops in Europe, Asia, and the United States.

Formerly a member and teacher for the award-winning group *Monobloco*, Dudu currently teaches and arranges for his new *bloco*, *Vagalume O Verde*. He is also a member of *Du Rio*, a band created along with other members of *Monobloco*. When Dudu is not working with his *blocos*, he parades in the *baterias* of various Rio samba schools, including *São Clemente*, *Imperio Serrano*, and *Portela*.