



# CENTER FOR WORLD MUSIC

AND RELATED ARTS



**Jorge Choquehuillca**

Jorge Choquehuillca taught and performed Andean music for the Center for World Music from 2012 to 2013. Born in San Pablo, Peru near the ancient capital of the Incan empire, Jorge was raised in the indigenous Quechua culture, steeped its language and customs, and as a young boy became an expert at performing local music genres such as *huaynos* and *carnavales* on the unique 16-string *bandurria*, for which the region is famously known.

Jorge promotes and performs all kinds of indigenous Andean music: for example, agricultural songs, *bandurria*, and *orquestín*, for which he plays violin, mandolin, *quena*, and the diatonic Andean harp.

In addition to *bandurria* and *orquestín*, Jorge also plays and performs the traditional wind ensemble music (*pinkilladas*, *choqelas*, and *pitu*) from the altiplano areas of Peru and Bolivia, the *antara* panpipe from the northern region of Cajamarca, and *orquesta típica* from Apurímac. Jorge is also a skilled artisan, adept at making various musical instruments from his region and beyond (various styles of *quenás* and panpipes), as well as various types of pre-Columbian ceramic ocarinas and other ancient musical instruments.