



CENTER FOR WORLD MUSIC

AND RELATED ARTS

Artist-Teacher Resume



KI MIDIYANTO

Ki Midiyanto taught and performed Javanese gamelan for the Center for World Music from 1984 to 1985. He is a renowned Javanese musician and puppet master (*dalang*) who has for many years been teaching at the University of California, Berkeley, where he is the co-founder of the Gamelan Sari Raras performing ensemble in the Department of Music. Midiyanto was born in Wonogiri Central Java and comes from a family of many generations of gamelan musicians and puppeteers. He attended the prestigious Indonesian Academy of Musical Arts in Surakarta, Java before traveling abroad to teach and perform.

For over thirty years Midiyanto has taught and performed extensively in Indonesia, Singapore, New Zealand, Australia, Canada, and throughout the United States. He has been featured in several documentary films and directed the Javanese gamelan for the Shadow Music of Java CD recorded at the Smithsonian in Washington, D.C during a two-month residency in 1991.

Around the world Midiyanto is acclaimed for his master artistry combined with his ability to foster student and audience understanding and appreciation of the rich and unique classical performing arts traditions of Central Java.